

Catalogue of the ... Philadelphia water color exhibition

Philadelphia Water
Color Club,
Pennsylvania ...



Phila. Winter Celer

1854

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ANNUAL WATER COLOR AND MINIATURE EXHIBITIONS CATALOGUE



**The Pennsylvania Academy
of the Fine Arts
1918**

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DUPLICATE PRINTS OF ETCHINGS CAN, IN MOST CASES, BE SUPPLIED.

The Schools of the Pennsylvania Academy of the Fine Arts train students in painting, sculpture and illustration. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are: Hugh H. Breckenridge, Charles Grafly, Henry McCarter, Joseph T. Pearson, Jr. (Absent on Leave), Daniel Garber, Philip L. Hale, Henry Erdmann Radasch, M.Sc., M.D., Edwin Howland Blashfield, Robert Vonnoh, N.A., A.N.A., Arthur B. Carles and John F. Harbeson, B.S., M.S.A. Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year begins February 3, 1919, but students may enter at any time.

THE PENNSYLVANIA
ACADEMY OF THE FINE ARTS
FOUNDED 1805

✓
THE PHILADELPHIA WATER COLOR CLUB
✓
THE PENNSYLVANIA SOCIETY
OF MINIATURE PAINTERS

CATALOGUE OF THE SIXTEENTH
ANNUAL PHILADELPHIA WATER
COLOR EXHIBITION, AND THE
SEVENTEENTH ANNUAL EXHI-
BITION OF MINIATURES

NOVEMBER 10 TO DECEMBER 15, 1918



PHILADELPHIA
1918

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FRED WAGNER,
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Jury of Selection

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THE PENNSYLVANIA SOCIETY OF MINIATURE PAINTERS

Jury of Selection

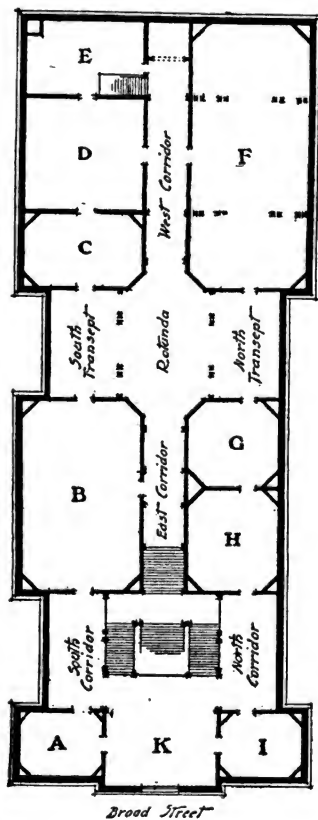
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PLAN OF THE ACADEMY GALLERIES

THE PHILADELPHIA WATER COLOR PRIZE

A prize of two hundred dollars, known as the Philadelphia Water Color Prize, is offered this year by friends of Water Color Painting. This prize will be awarded to that American Artist or Resident Foreign Artist showing the strongest Water Color or group of Water Colors in the Exhibition. The Jury of Artists will make the award, but may withhold the prize if, in their judgment, no work is of sufficient merit. The prize has been previously awarded to Alice Schille, Dodge MacKnight and Gifford Beal.

THE BECK PRIZE

Through the liberality of Mr. Charles W. Beck, Jr., a prize of One Hundred Dollars is awarded this year to the best work in this exhibition, which has been reproduced in color. The award is made by the Jury of Selection. The prize has been previously awarded to Joseph Lindon Smith, Henry McCarter, Elizabeth Shippen Green, Maxfield Parrish, Ernest L. Blumenschein, N. C. Wyeth, Jessie Willcox Smith, W. J. Aylward, Jules Guérin, Thornton Oakley, Blanche Greer and H. Giles.

MINIATURE PAINTERS' MEDAL OF HONOR

The Society's Medal of Honor, bronze, is awarded at the discretion of its Officers, in recognition of high achievement, to Miniature Painters whose works are in the Annual Exhibition. This medal is awarded but once to the same artist. 1916, Laura Coombs Hills. 1917, Lucy May Stanton. 1918, Margaret Foote Hawley.



THE CALL TO ARMS. BY JESSIE WILLCOX SMITH

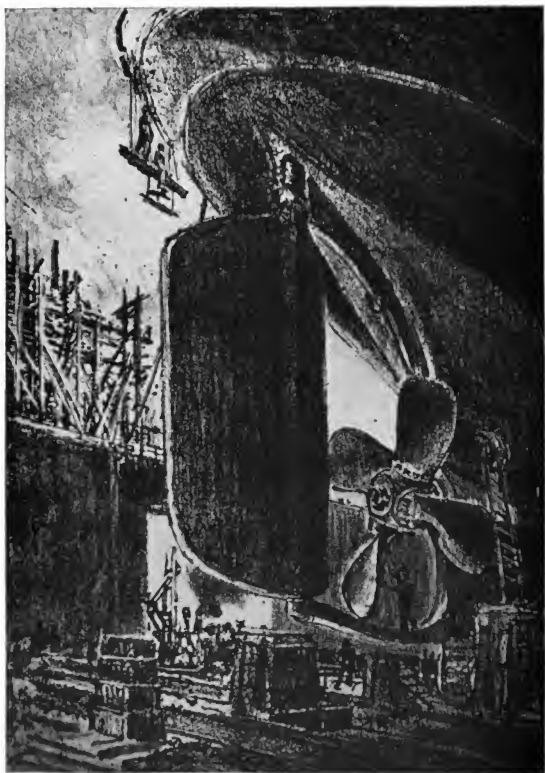


THE HOME. BY F. WALTER TAYLOR



Courtesy of Harper and Brothers

HOG ISLAND NO. 7. BY THORNTON OAKLEY



REPAIRING THE RUDDER. BY JOSEPH PENNELL



PORTRAIT: JOSEPH PENNELL. BY F. WALTER TAYLOR



GROUP. BY JOSEPH FENNELL



CHRISTMAS COVER DESIGN. BY JESSIE WILLCOX SMITH



CENTRAL PARK LAKE. BY GIFFORD BEAL



Courtesy of Harper and Brothers

HOG ISLAND NO. 6. BY THORNTON OAKLEY



POLISH PRINCESS. BY LILIAN WESTCOTT HALE



PORTRAIT: MRS. WILLIAM W. PORTER. BY JOHN MCLURE HAMILTON



PORTRAIT: WRIGHT S. LUDINGTON, ESQ. BY VIOLET OAKLEY



NUMBER 2. BY PAUL DOUGHERTY



GROUP. BY FRANCIS MCCOMAS



GROUP. BY HENRY MCCARTER. GROUP. BY EDITH EMERSON



PORTRAIT OF A CHINESE LADY. BY PEARL L. HILL



PORTRAIT: J. L. BRANDON, ESQ. BY CARL C. A. ERICKSON

•



AUGUST COVER: HOUSE AND GARDEN. BY ETHEL FRANKLIN BETTS BAINS



PORTRAIT: MRS. WILLIAM H. DONNER. BY EMILY DRAYTON TAYLOR



ALSACIENNE. BY BERTA CAREW



PORTRAIT: FELICIA. BY HELEN V. LEWIS



PORTRAIT: MISS CHARLOTTE VANDERLIP. BY ANNA LYNCH



PORTRAIT: MRS. ROBERT SWEET, JR. BY ANNIE HURLBURT JACKSON



PORTRAIT: RUBY. BY ALEXANDRINE ROBERTSON HARRIS



PORTRAIT: MRS. JOHN P. BLANKSON, BY A. MARGARETTA ARCHAMBAULT



PROFILE OF MARY FOOTE. BY MARGARET FOOTE HAWLEY

CATALOGUE OF THE
SEVENTEENTH ANNUAL EXHIBI-
TION OF MINIATURES.

GALLERY I.

ELIZABETH F. WASHINGTON.

1 Portrait: Master Bolton Winpenny.

JANE MUMFORD PEARSON.

2 Portrait: Miss Risque.

ELIZABETH A. MCGILLIVRAY KNOWLES.

3 The Rivals.

A. MARGARETTA ARCHAMBAULT.

4 Portrait: Mrs. John P. Bankson.

EVA L. CARMAN.

5 Portrait: Baby Marie.

LUCY M. STANTON.

6 Self Portrait Study.

ANN MARTIN.

7 Portrait: Josephine G.

MINIATURES.

HALLIE WORTHINGTON CHAMBERS.

8 Portrait: Miss Little.

EDNA A. ROBESON.

9 Portrait: Helen.

BEATRICE MILLIKEN BURT.

10 Portrait: Miss Florence Macbeth.

A. MARGARETTA ARCHAMBAULT.

11 Portrait: Countess de Santa Eulalia.

MAY MOTT-SMITH.

12 Portrait: Patricia.

HELENE TOERRING.

13 Portrait.

MARTHA WHEELER BAXTER.

14 Portrait: Miss Theodora K. Lillie.

ADRIANNA TUTTLE.

15 Portrait: Arthur Richardson Goodlatte,
Esq.

LUCY M. STANTON.

16 "Aunt Sal Passmore": a North Carolina
Mountain Woman.

MARGARET FOOTE HAWLEY.

17 Portrait: Joe Child.

ELLEN W. AHRENS.

18 Portrait: Nancy.

MINIATURES.

EDNA A. ROBESON.

19 Portrait: Alice.

MARIAN DUNLAP HARPER.

20 Portrait: Dorothea.

A. W. S. SIEBERT.

21 Portrait: Dr. T. C. Mendenhall.

EVELYN PURDIE.

22 Portrait: Mrs. L.

EDNA A. ROBESON.

23 Portrait: A Sister.

A. MARGARETTA ARCHAMBAULT.

24 Portrait: General John Charles Black.

EMILY DRAYTON TAYLOR.

25 Portrait: Mr. Shippen Lewis.

26 Portrait: Mrs. Langdon Geer.

SALLY CROSS.

27 Portrait: Eleanor and her Mother.

EMILY DRAYTON TAYLOR.

28 Portrait: Jean Cochran.

29 Portrait: Mrs. William H. Donner.

30 Portrait: Miss Margaretta Benson.

A. MARGARETTA ARCHAMBAULT.

31 Portrait: Mrs. John Charles Black.

MINIATURES.

CLARA G. FORCE.

32 Portrait: Helen Gunnison.

EVA L. CARMAN.

33 Portrait: Lillian.

A. W. S. SIEBERT.

34 Portrait: Katharine Sater.

EVELYN PURDIE.

35 Portrait: Mr. J.

MARGARET FOOTE HAWLEY.

36 Portrait: Edgar Upton, Esq.

BERTHA E. PRREIE.

37 Portrait: Capt. Jacques Rouvier, of French
High Commission.

ANNA LYNCH.

38 Portrait: Miss Charlotte Vanderlip.

BERNICE P. A. FERNOW.

39 Portrait: Herbert David Ziem.

SARA HAZZARD.

40 Portrait Study of a Young Boy.

CLARE SHEPARD.

41 Portrait: My Son.

42 Portrait: Mrs. Coolidge.

MINIATURES.

SARAH YOCUM MCF. BOYLE.

43 The Home by the Brook.

SARA HAZZARD.

44 The Blue Scarf.

CLARE SHEPARD.

45 Portrait: Gryffydd.

BERTA CAREW.

46 Portrait: Mrs. F. C.

MARJORIE S. COLLINS.

47 Bonny.

LUCY M. STANTON.

48 Portrait: Mrs. John Enneking.

ADRIANNA TUTTLE.

49 Portrait: Samuel D. Tompkins, Esq.

LOUISE ORWIG.

50 Portrait: Mother.

MARTHA WHEELER BAXTER.

51 Portrait Study.

ALEXANDRINE ROBERTSON HARRIS.

52 The Water Carrier.

BRENETTA HERRMAN CRAWFORD.

53 Portrait: Lieut. Earl Stetson Crawford,
Q. M. C., U. S. A.

MINIATURES.

JANE MUMFORD PEARSON.

54 The Madonna of Ste. Joseph de Cluny.

CLARE SHEPARD.

55 Portrait.

EMMA SIBONI.

56 Portrait: Miss Gretchen Gugler.

C. BARRETT STRAIT.

57 Portrait: Wallace Fennell, Jr.

ALEXANDRINE ROBERTSON HARRIS.

58 Portrait: Ruby.

ANNIE HURLBURT JACKSON.

59 Portrait: Mrs. Robert Sweet, Jr.

MARGARET FOOTE HAWLEY.

60 Profile of Mary Foote.

SALLY CROSS.

61 Portrait Sketch: Edward Downes.

JANE MUMFORD PEARSON.

62 Maternity.

EDITH SAWYER.

63 Portrait: Mrs. W. H. Greene.

BERTA CAREW.

64 Portrait: Mrs. F. Bliss Colman.

MINIATURES.

LUCILE A. FOOTE HINKLE.

65 Portrait: Miss P.

HELEN V. LEWIS.

66 Portrait: Mary Elaine Macdannald.

EDITH SAWYER.

67 Portrait: Peggy.

EDNA A. ROBESON.

68 Portrait: Maude Drein Bryant.

MARJORIE S. COLLINS.

69 Portrait: Miss Naomi Gelofian.

LUCY M. STANTON.

70 Portrait: Miss Sarah Adamson and her Old
Negro Mammy.

ANNA LYNCH.

71 Portrait: Miss Jeanette Birren.

MARJORIE S. COLLINS.

72 Portrait: Ethel.

EDNA A. ROBESON.

73 Portrait: Gene M. Robeson.

BERTA CAREW.

74 Alsacienne.

MAJORIE S. COLLINS.

75 A Persian Girl.

MINIATURES.

CLARA LOUISE BELL.

76 Portrait: "Dicky" Weil.

HELEN V. LEWIS.

77 Portrait: Felicia.

CLARA G. FORCE.

78 Portrait: Mrs. C.

ROSINA C. BOARDMAN.

79 The Brown Hat.

L. L. PEABODY.

80 Portrait.

HALLIE WORTHINGTON CHAMBERS.

81 Portrait: Mrs. George C. Davies.

ELIZABETH A. MCGILLIVRAY KNOWLES.

82 Case of Miniatures.

HANNAH ELLIOTT.

83 Portrait: Hammy Newman.

ROSINA C. BOARDMAN.

84 The Caretaker.

L. L. PEABODY.

85 Portrait.

BERTHA E. PERRIE.

86 A Study.

MINIATURES.

SARAH D. GARDINER.

87 Old Pewter.

MARTHA WHEELER BAXTER.

88 Portrait: Little Margaret.

HALLIE WORTHINGTON CHAMBERS.

89 Portrait: Kirby L. Chambers, Esq.

EDITH V. COWLES.

90 Portrait: Corinne.

MARGARET F. WINNER.

91 Serene Old Age.

JANE MUMFORD PEARSON.

92 Tranquillity.

SARAH YOCUM MCF. BOYLE.

93 The Brook.

FLORENCE GREENE HUEY.

94 Portrait: Ellinor.

CATALOGUE OF THE
SIXTEENTH ANNUAL EXHIBITION
OF WATER COLORS.

GALLERY K.

BIRGER SANDZEN.

100 Aspens (Lithograph).

CARL WALTERS.

101 The Planking Crew (Lithograph).

F. LUIS MORA.

102 Noonday Rest (Etching).

F. WALTER TAYLOR.

103 Portrait: Major R. Tait McKenzie (Charcoal).

JANET SHONTZ.

104 Illustration from de Maupassant (Pencil and Wash).

CARL WALTERS.

105 The Growing Hull (Lithograph).

106 Rigging Slingers (Lithograph).

IRMA KOHN.

107 The Guinea Docks (Opaque Water Color).

ORVILLE HOUGHTON PEETS.

108 On Deck (Wash Drawing).

WATER COLORS, ETC.

CHARLOTTE O. SCHETTER.

109 A Young Musician (Crayon).

LUCY W. HURRY.

110 A Drawing (Pastel).

ETHEL LOUISE PADDOCK.

111 Gloucester (Pastel).

DEE BEEBE.

112 Gray Weather (Water Color).

ORVILLE HOUGHTON PEETS.

113 Camouflage (Wash Drawing).

JANE PETERSON.

114 Red Cross Fête: Evening (Water Color).

EDWARD DUFNER.

115 The Brook (Pastel).

REYNOLDS BEAL.

116 Old Whaler (Water Color).

MILDRED ANDERSON POST KERIGAN.

117 Legend from the Alhambra Tales (Water Color and Charcoal).

PEARL L. HILL.

118 Portrait of a Chinese Lady (Pastel).

REYNOLDS BEAL.

119 Circus Day (Water Color).

WATER COLORS, ETC.

ETHEL H. WARWICK.

120 McKinlyville (Water Color).

MARGARET PATTERSON.

121 River and Clouds (Water Color).

122 Bare Trees (Water Color).

BERTHA S. MENZLER PEYTON.

123 The Arizona Desert (Water Color).

ALICE WILLITS DONALDSON.

124 Dunes, No 1 (Tempera).

ROY BROWN.

125 Æolian Hall (Water Color).

ETHEL LOUISE PADDOCK.

126 At Huyler's (Pastel).

ELIZABETH F. WASHINGTON.

127 Gulph Hills, Pennsylvania (Pastel).

JANE PETERSON.

128 Bathing Beach: Bass Rocks (Water Color).

MARGARET PATTERSON.

129 Namequoit River (Water Color).

WALTER HENRY CASSEBEER.

130 The Aqueduct (Lithograph).

131 Old Sheds (Lithograph).

H. DEVITT WELSH.

132 Benedict Arnold's House (Print).

SAMUEL DAVIS OTIS.

133 Spanish Dancer (Water Color).

PHILIP L. HALE.

134 Lucia (Red Crayon).

ISABELLA C. PERCY.

135 Maine Woods (Lithograph).

WALTER HENRY CASSEBEER.

136 The River Bridge (Lithograph).

137 Ulam Street Bridge (Lithograph).

H. DEVITT WELSH.

138 Lord Cornwallis's Headquarters: Valley
Forge (Print).

EDITH LIESEE REMINGTON.

139 Portrait (Drawing).

140 Portrait group.

141 Story Time (Drawing).

F. WALTER TAYLOR.

142 Bonaïos Grimson (Charcoal).

EDITH LIESEE REMINGTON.

143 At the Opera.

WILLIAM AUERBACH LEVY.

144 Normandy Fisherman (Dry Point).

EDITH LIESEE REMINGTON.

145 Mother and Child.

NORTH CORRIDOR.

F. G. MORIES.

146 Romance (Pastel).

PHILIP L. HALE.

147 Bacchante (Red, Black, and White
Chalk).

JOSEPH T. PEARSON, JR.

148 Feeding the Pigs.

149 They Shall Not Pass.

JOHN MCLURE HAMILTON.

150 The Hanger (Charcoal).

M. W. ZIMMERMAN.

151 A Bemis Camp (Water Color).

JOSEPH T. PEARSON, JR.

152 Do You See?

153 Digging the Garden.

M. W. ZIMMERMAN.

154 Old Temple at Kamakura (Water Color).

E. GABAIN.

155 Columbine à Paris (Lithograph).

JOHN COPLEY.

- 156 San Gimignano: A Drink (Lithograph).
- 157 The Musicians.
- 158 Sienna (Lithograph).
- 159 Priests of the Sacred Grove (Lithograph).
- 160 The Grain Market, Florence (Lithograph).

M. W. ZIMMERMAN.

- 161 A Walled Garden (Water Color).

JOSEPH PENNELL.

Mr. Joseph Pennell was authorized by the Secretaries of the Navy and War, and the Food and Fuel Administrators to make the lithographs he is showing, and the prints have been published by the United States Signal Corps, the United States Shipping Board and the Emergency Fleet Corporation.

- 162 Work and Work Shop (Lithograph).
- 163 Bessamer Steel (Lithograph).
- 164 Food and Fuel (Lithograph).
- 165 Loading Coal (Lithograph).
- 166 The Old Incline (Lithograph).

J. MCLURE HAMILTON.

- 167 Portrait: Mrs. William W. Porter.

JOSEPH PENNELL.

- 168 The Stockyards (Lithograph).
- 169 Repairing the Rudder (Lithograph).
- 170 The Spire (Lithograph).
- 171 Food, Coal and Ship (Lithograph).
- 172 Power Houses (Lithograph).

M. W. ZIMMERMAN.

- 173 The Birches at Evening (Water Color).

E. GABAIN.

- 174 Patch (Lithograph).

JOHN COPLEY.

- 175 Nowachio, the Deaf Man (Lithograph).

E. GABAIN.

176 *Le Repos* (Lithograph).

JOHN COPLEY.

177 *Night* (Lithograph).

E. GABAIN.

178 *Pierrot* (Lithograph).

179 *Sylphide* (Lithograph).

JOHN COPLEY.

180 *Refugees* (Lithograph).

M. W. ZIMMERMAN.

181 *Two Cabins and a Birch Tree* (Water Color).

JOSEPH T. PEARSON, JR.

182 *Ploughing for Potatoes.*

183 *Keep Motherhood Sacred.*

184 *Humanity Arraigns Militarism.*

M. W. ZIMMERMAN.

185 *Japanese Pine and Valley* (Water Color).

JOSEPH T. PEARSON, JR.

186 *Liberty or Death* (Charcoal).

187 *Cultivating Corn.*

C. BERTRAM HARTMAN.

188 *Jealousy* (Water Color).

PHILIP L. HALE.

189 *A Brown Study* (Black, White and Red Chalk).

GALLERY H.

Nos. 190-235 inclusive are lent by Albert Eugene Gallatin, Esq.

M. FORAIN.

190 À l'Opera (Pen and Ink).

WILLIAM J. GLACKENS.

191 Girl Seated in Arm Chair (Pastel).

M. FORAIN.

192 Au Café (Pen and Ink).

JOHN SLOAN.

193 Study of a Woman (Chalk).

194 Study of the Nude (Chalk).

M. FORAIN.

195 L'Avocat (Lithograph).

JOHN SINGER SARGENT.

196 Study of a Man (Lithograph).

WILLIAM J. GLACKENS.

197 Shop Girls (Pastel).

M. STEINLEN.

198 Le Baiser Maternel.

WILLIAM J. GLACKENS.

199 Portrait of Ernest Lawson (Lithograph).

ROBERT HENRI.

200 The Boatman (Charcoal).

WILLIAM J. GLACKENS.

201 Pont Neuf: (Dry Point).

M. STEINLEN.

202 Ouvriers Sortant de l'Usine (Lithograph).

203 L'Orage (Etching).

M. FORAIN.

204 La Lettre Chargée (Pen and Ink).

JOHN MARIN.

205 The Bridge: Venice (Etching).

WILLIAM J. GLACKENS.

206 The Police Court (Chalk).

207 The Lunch Counter (Pastel).

208 Captain's Pier, Bath Beach (Pastel).

M. STEINLEN.

209 Sur la Plage (Lithograph).

210 Two Cats (Lithograph).

WILLIAM J. GLACKENS.

211 Automobile Bus: Fifth Avenue (Pastel).

212 Girls on Beach (Pastel).

M. STEINLEN.

213 Chat Couché (Etching).

WILLIAM J. GLACKENS.

214 The Bois: Paris (Dry Point).

215 The Seine: Paris (Dry Point).

M. FORAIN.

216 Femme se Coiffant (Degas Collection)
(Pencil).

M. STEINLEN.

217 Chat Couché (Etching).

JOHN COPLEY.

218 Stagirites (Lithograph).

JOHN MARIN.

219 La Fenêtre (Etching).

220 Casco Bay (Water Color).

WILLIAM J. GLACKENS.

221 Girl Seated (Chalk).

222 Girl Seated (Chalk).

M. STEINLEN.

223 Le Matin Triptyque (Charcoal).

WILLIAM J. GLACKENS.

224 Girl Seated (Chalk).

M. STEINLEN.

225 Studies of Figures (Pastel).

JOHN MARIN

226 River Effect: Paris (Water Color).

M. FORAIN.

- 227 Les Etats du Dagittaire (Pen and Ink).

MIDDLETON MANIGAULT.

- 228 A Town in France (Water Color).

TOULOUSE LAUTREC.

- 229 Yvette Guilbert (Lithograph).

MAHONRI YOUNG.

- 230 No. 6 (Water Color).
231 No. 2 (Water Color).
232 No. 4 (Water Color).
233 No. 7 (Water Color).
234 No. 5 (Water Color).

M. STEINLEN.

- 235 Dans la Vie (Pastel).
Lent by Albert Eugene Gallatin, Esq.

MAHONRI YOUNG.

- 236 No. 3 (Water Color).
237 No. 9 (Water Color).
238 No. 1 (Water Color).
239 No. 8 (Water Color).
240 No. 10 (Water Color).

SAMUEL DAVIS OTIS.

- 241 The Master? (Water Color).

MARION RICHARDSON.

- 242 Cathedral Towers from a New York
Studio (Pastel).

SAMUEL DAVIS OTIS.

- 243 Criterions (Pen and Ink).

H. DEVITT WELSH.

244 Poster (Print).

SAMUEL DAVIS OTIS.

245 The Garden (Water Color).

H. DEVITT WELSH.

246 Poster (Print).

SAMUEL DAVIS OTIS.

247 Decoration (Pen and Ink).

H. DEVITT WELSH.

248 Poster (Print).

SAMUEL DAVIS OTIS.

249 Portrait (Water Color).

MARION RICHARDSON.

250 The Joan of Arc on Riverside Drive: New
York (Pastel).

ALICE SCHILLE.

251 Children's Beach (Water Color).

REYNOLDS BEAL.

252 Cornwall Landing (Water Color).

253 Hamilton, Bermuda (Water Color).

ALICE SCHILLE.

254 A Hot Day (Water Color).

WATER COLORS, ETC.

REYNOLDS BEAL.

255 Nassau Water Front (Water Color).

TROY KINNEY.

256 Roshanara (Etching).

HENRY MCCARTER.

257 Yearly Tribute to the King of Tara
(Tempera).

ALICE SCHILLE.

258 Nurse and Child on the Beach (Water
Color).

REYNOLDS BEAL.

259 St. Regis Mountain (Water Color).

260 New London Harbor (Water Color).

ALICE SCHILLE.

261 The Rose Coat (Water Color).

REYNOLDS BEAL.

262 Regetta St. Regis (Water Color).

FRANK HAZELL.

263 Anne Boleyn's Window: Windsor Cas-
tle (Water Color).

TOD LINDENMUTH.

264 The Back Yard (Wood-block Print).

SAMUEL DAVIS OTIS.

265 Eve (Pen and Ink).

WATER COLORS, ETC.

ALICE D. LAUGHLIN.

266 Poster Design for Relief Work (Lithographic Crayon and Wash).

FRANK HAZELL.

267 Old Street: Exeter, England (Water Color).

CARL WALTERS.

268 The Mill at Night (Lithograph).

LEAH RAMSEY ALEXANDER.

269 The Dance (Water Color).

PHILIP R. WHITNEY.

270 Pleasure Craft (Pastel).

LEAH RAMSEY ALEXANDER.

271 The Bath (Water Color).

WILLIAM J. GLACKENS.

272 Nude (Chalk).

Lent by Albert Eugene Gallatin, Esq.

PHILIP R. WHITNEY.

273 Gray Day on the Moors: Nantucket (Pastel).

AMOS W. ENGLE.

274 Blackness Crows (Water Color).

M. STEINLEN.

275 Deux Vagabonds (Charcoal).

Lent by Albert Eugene Gallatin, Esq.

WATER COLORS, ETC.

LEAH RAMSEY ALEXANDER.

276 The Bath (Water Color).

WILLIAM J. GLACKENS.

277 Race Horses (Chalk).

Lent by Albert Eugene Gallatin, Esq.

PHILIP R. WHITNEY.

278 Beach Path (Pastel).

LEAH RAMSEY ALEXANDER.

279 Decoration (Pen and Ink).

PHILIP R. WHITNEY.

280 Nantucket Harbor (Pastel).

GALLERY G.

ELIZABETH SHIPPEN GREEN ELLIOTT.

281 The Head of Her Clan (Illustration).

MAURICE PRENDERGAST.

282 The Village (Pastel).

ALICE SCHILLE.

283 Zenias (Water Color).

JOSEPH PENNELL.

284 Armor-plate Press: Second State (Lithograph).

ALICE SCHILLE.

285 Boats in the Harbor (Water Color).

JOSEPH PENNELL.

286 Sheep Pen (Lithograph).

ALICE SCHILLE.

287 A Little Side Street (Water Color).

JOSEPH PENNELL.

288 The Presses: Second State (Lithograph).

ALICE SCHILLE.

289 The Storm (Water Color).

JOSEPH PENNELL.

290 Sidewise Launch (Lithograph).

HERBERT PULLINGER.

291 The Press (Etching).

HERBERT PULLINGER.

292 The Molten Fall (Etching).

JOSEPH PENNELL.

293 Turning a Great Gun: Second State
(Lithograph).

HERBERT PULLINGER.

294 Tapping the Heat (Etching).

295 The Hammer (Etching).

JOSEPH PENNELL.

296 Endwise Launch (Lithograph).

297 Taking Away the Gun (Lithograph).

ALICE SCHILLE.

298 Mending Nets (Water Color).

JOSEPH PENNELL.

299 The Lark: Second State (Lithograph).

ALICE SCHILLE.

300 Harbor (Water Color).

JOSEPH PENNELL.

301 Steel Works at Night: Second State
(Lithograph).

ALICE SCHILLE.

302 The White Sail.

MAURICE PRENDERGAST.

303 Seashore, No. 2 (Pastel).

ALICE SCHILLE.

304 Sunday Morning's Work (Water Color).

ELIZABETH SHIPPEN GREEN ELLIOTT.

305 The Phantom Chieftain (Illustration).

F. LUIS MORA.

306 Study for "Somewhere in Arizona"
(Pastel).

EDITH LOUISE STURTEVANT.

307 Decoration: Summer (Tempera).

F. LEUSCH.

308 Patch of Sunflowers (Pastel).

309 Small Craft (Pastel).

F. LUIS MORA.

310 Study for Over Mantel (Pastel).

311 The White Mantilla (Pastel).

JESSIE WILLCOX SMITH.

312 Doing Their Bit (Water Color).

JOHN J. DULL.

313 Landscape: Addingham, No. 2 (Water
Color).

WATER COLORS, ETC.

CHARLES HOPKINSON.

- 314 Glinty Sunlight (Water Color).

JOHN J. DULL.

- 315 Landscape: Addingham, No. 6 (Water Color).
316 Landscape: Addingham, No. 1 (Water Color).
317 Landscape: Addingham, No. 8 (Water Color).
318 Landscape: Addingham, No. 4 (Water Color).
319 Landscape: Addingham, No. 3 (Water Color).

CHARLES HOPKINSON.

- 320 Surf and Glint of Sun (Water Color).

F. WALTER TAYLOR.

- 321 Portrait: Joseph Pennell (Charcoal).
322 Le Bain (Charcoal).
323 Tower Bridge: London.
324 Jardin D'Amour (Charcoal).
325 Home (Charcoal).
326 Souvenir du Ballett (Charcoal).
327 The Villas: Trouville (Charcoal).
328 The Beach: Trouville (Charcoal).
329 Portrait: J. McClure Hamilton.

CHARLES HOPKINSON.

- 330 Calm and Cool (Water Color).
331 November Noon (Water Color).
332 December Morning (Water Color).

RENÉ CLARKE.

- 333 Winter Patterns (Water Color).

WATER COLORS, ETC.

CHARLES HOPKINSON.

- 334 Morning Sun (Water Color).
- 335 Sunset and Wind (Water Color).
- 336 Creeping Surf (Water Color).

MAURICE PRENDERGAST.

- 337 Seashore (Pastel).

JESSIE WILLCOX SMITH.

- 338 Treasures of Gold (Water Color).

PAUL FROELICH.

- 339 Study (Water Color).

JESSIE WILLCOX SMITH.

- 340 Christmas Cover Design (Water Color).

MAURICE PRENDERGAST.

- 341 Summer (Pastel).

JESSIE WILLCOX SMITH.

- 342 The Call to Arms (Water Color).

NORTH TRANSEPT.

PAUL DOUGHERTY.

- 343 Approaching Storm (Water Color).
- 344 No. 2 (Water Color).

H. GILES.

- 345 Maine Coast, No. 1 (Water Color).

PAUL DOUGHERTY.

- 346 On the Rim of the Canyon (Water Color).
- 347 Evening in the Hills (Water Color).
- 348 No. 1 (Water Color).

REYNOLDS BEAL.

- 349 Paul Smith's (Water Color).
- 350 Side Shows (Water Color).

JOHN HELD.

- 351 Rob Trup, Ben Price, Capt. D. Wood
(Water Color).

GIFFORD BEAL.

- 352 The San Juan Road (Water Color).

H. GILES.

- 353 Coast of Maine, No. 3 (Water Color).
- 354 Coast of Maine, No. 5 (Water Color).

JOHN HELD.

- 355 The Virginia Guatemala: Christmas Day
(Water Color).
356 Zuloom Yacatan (Water Color).

EVE BROOK DONLY.

- 357 Street: Guanajuato, Mexico (Water
Color).

GIFFORD BEAL.

- 358 Gloucester (Water Color).

EVA BROOK DONLY.

- 359 Flowers for All Souls (Water Color).

CHARLES A. AIKEN.

- 360 Lady in Blue (Water Color).

EDITH EMERSON.

- 361 Dionysos Discovers Ariadne on Naxos
(Tempera Study).
362 Theseus and Ariadne Escape from Crete
(Tempera Study).

HENRY MCCARTER.

- 363 Lust for Gold.

EDITH EMERSON.

- 364 Marriage of Dionysos and Ariadne (Tem-
pera Study).

HENRY MCCARTER.

- 365 Procession of the Kings.

WATER COLORS, ETC.

EDITH EMERSON.

- 366 The Labyrinth and the Minotaur (Tempera Study).
- 367 Arrival of the Athenian Tribute (Tempera Study).

EVA BROOK DONLY.

- 368 Flowers for All Souls (Water Color).

MORRIS J. KALLEM.

- 369 Unconcerned (Pastel).

GIFFORD BEAL.

- 370 The Pilgrim (Water Color).

JOHN HELD.

- 371 Hog Island (Water Color).
- 372 The Virginia Guatemala: Christmas Day (Water Color).
- 373 Yacatan (Water Color).

H. GILES.

- 374 Coast of Maine, No. 6 (Water Color).
- 375 Coast of Maine, No. 4 (Water Color).

JOHN HELD.

- 376 Head Waiter (Water Color).
- 377 Hog Island (Water Color).
- 378 Hog Island, No. 7 (Water Color).
- 379 Hog Island (Water Color).

GIFFORD BEAL.

- 380 Central Park Lake (Water Color).

JEAN M. GUISLAIN.

- 381 Summer (Water Color).

WATER COLORS, ETC.

H. GILES.

382 Maine Coast, No. 2 (Water Color).

383 Maine Coast (Water Color).

JEAN M. GUISLAIN.

384 Landscape at Sundown (Water Color).

385 Bathers (Water Color).

JOHN COPLEY.

386 Pavlova II (Lithograph).

E. GABAIN.

387 Moonlight.

ALSON SKINNER CLARK.

388 Cochin Hospital (Lithograph).

E. GABAIN.

389 Pierot Déclassé.

390 A Dancer Resting (Lithograph).

391 Listening.

FRANK BRANGWYN.

392 Monument (Etching).

M. A. J. BAUER.

393 Drawing.

FRANK BRANGWYN.

394 Venice (Etching).

395 Browning's Home: Venice (Etching).

WALTER HENRY CASSEBEER.

396 Farmer's Sheds and Stables (Lithograph).

FRANK BRANGWYN.

397 Toledo (Etching).

M. A. J. BAUER.

398 Jour de Fête.

399 Street in Cairo.

WALTER HENRY CASSEBEER.

400 Sunlight and Shadow (Lithograph).

FRANK BRANGWYN.

401 Pont Marie: Paris (Etching).

E. GABAIN.

402 Un Amour de Pierrot (Lithograph).

HARRY BACKER.

403 Sheep Grazing.

E. GABAIN.

404 Depart Fantastique (Lithograph).

JOHN COPLEY.

405 Bearers.

E. GABAIN.

406 Le Manteau de Madame (Lithograph).

JOHN COPLEY.

407 The Black Veil (Lithograph).

GALLERY F.

HAYLEY LEVER.

- 409 A Gloucester Garden (Water Color).

CHILDE HASSAM.

- 410 The Plains of France (Water Color).

HAYLEY LEVER.

- 411 Fishing Boats (Water Color).
412 The Summer House (Water Color).
413 Summer (Water Color).

CHILDE HASSAM.

- 414 Mt. Beacon: from Broadway, Newburgh
(Water Color).
415 Virginia (Lithograph).
416 Mrs. Hassam Knitting (Lithograph).
417 Portrait: Charles Grafly (Lithograph).
418 The French Cruiser (Lithograph).
419 The Broad Curtain (Lithograph).
420 New York Bouquet (Lithograph).
421 Déshabillé (Lithograph).

EVERETT L. BRYANT.

- 422 Episode No. 2: "Perot the Prodigal"
(Pastel).

BIRGER SANDZEN.

- 423 Old Pine and Red Rocks (Water Color).

WATER COLORS, ETC.

EVERETT L. BRYANT.

- 424 Episode No. 3: "Perot the Prodigal"
(Pastel).

LEOPOLD SEYFFERT.

- 425 Portrait: Leopold Godowski (Charcoal).
426 Portrait: Mrs. Seyffert (Charcoal).
427 Portrait: Mrs. Freidburg (Charcoal).
428 Portrait: Carl Freidburg (Charcoal).

EVERETT L. BRYANT.

- 429 Episode No. 4: "Perot the Prodigal"
(Pastel).

BIRGER SANDZEN.

- 430 Among the Foot Hills (Water Color).

EVERETT L. BRYANT.

- 431 Episode No. 1: "Perot the Prodigal"
(Pastel).

LUCY W. HURRY.

- 432 Peacock Panel (Tempera).

DODGE MACKNIGHT.

- 433 A Cape Cod Vegetable Garden (Water
Color).
434 Snow in the Mountains (Water Color).
435 Low Tide (Water Color).

WALTER VAN DEN HENGEL.

- 436 Landscape (Pastel).
437 Clouds (Pastel).

H. DEVITT WELSH.

- 438 Independence Hall (Print).
- 439 Jefferson's House (Print).
- 440 The Blue Anchor Tavern (Print).
- 441 The White House (Etching).
- 442 Independence Hall (Etching).
- 443 Other Days (Etching).

VIOLET OAKLEY.

- 444 Portrait Drawing: Major George de Tarnowsky, M. O. R. C. (Red Chalk).
- 445 Giovanni (Lithograph).
- 446 Portrait: Wright S. Ludington, Esq. (Red Chalk).
- 447 Portrait of an Aviator (Red Chalk).

H. DEVITT WELSH.

- 448 Rembrandt's "The Mill" (Etching).
- 449 Rembrandt's St. Paul (Etching).
- 450 Deepdene (Etching).
- 451 Along the Brandywine (Print).
- 452 The Sea Monster (Print).
- 453 The Chew House (Print).

WALTER VAN DEN HENGEL.

- 454 Landscape (Pastel).
- 455 Coming Storm (Pastel).

DODGE MACKNIGHT.

- 456 Gipsy Cave: Spain (Water Color).
- 457 Chrysanthemums (Water Color).
- 458 Autumn Wind (Water Color).

LUCY W. HURRY.

- 459 Peacock Panel (Tempera).

WALTER GRIFFIN.

- 460 Pastel No. 4.

WATER COLORS, ETC.

ELLEN RAVENSCROFT.

461 In the Steerage (Monotype).

ALFRED HAYWARD.

462 Upper Falls (Water Color).

463 Mountain Stream (Water Color).

ARTHUR W. DOW.

464 The Green Shallows (Water Color).

FLORENCE WHITING.

465 Decoration (Tempera).

WALTER GRIFFIN.

466 Pastel No. 5.

ALFRED HAYWARD.

467 Trout (Water Color).

WALTER GRIFFIN.

468 Pastel No. 2.

THORNTON OAKLEY.

Drawings made by special permission of the United States Shipping Board, Emergency Fleet Corporation.

469 Hog Island, No. 6: Laying the Ribs and Keel of a Flat-bottomed Hull (Charcoal).

470 Hog Island, No. 3: Thousands of Workers Swarm Like Ants Through the Mazes of the Yards (Charcoal).

471 Hog Island, No. 8: The Pile-drivers Laying Foundation for Concrete Shipways (Charcoal).

WATER COLORS, ETC.

WALTER GRIFFIN

472 Pastel No. 3.

THORNTON OAKLEY.

473 Hog Island, No. 5: The Gigantic Skeletons
of Ships-to-be (Charcoal).

WALTER GRIFFIN.

474 Pastel No. 6.

ALFRED HAYWARD.

475 Falls (Water Color).

FLORENCE WHITING.

476 Decoration.

COLIN CAMPBELL COOPER.

477 Near Great Barrington, Massachusetts
(Water Color).

ALFRED HAYWARD.

478 Sunlit Stream (Water Color).

WALTER GRIFFIN.

479 Pastel No. 1.

FRANK HAZELL.

480 Old Courtyard: Henley, England (Water
Color).

ALFRED HAYWARD.

481 My Tent (Water Color).

TIMOTHY COLE.

- 482 *Penserosa* (Wood Engraving).
- 483 *Peasant Sewing Sheep Skin* (Wood Engraving).
- 484 *Autumn Oaks* (Wood Engraving).

C. B. FALLS.

- 485 *Decoration in Japanese Manner* (Wood Block).

TIMOTHY COLE.

- 486 *La Farge: Church of the Ascension, New York* (Wood Engraving).
- 487 *Turner: Val d'Aosta* (Wood Engraving).
- 488 *The Reader* (Wood Engraving).

DAVID B. MILNE.

- 489 *October* (Water Color).

CATHARINE MORRIS.

- 490 *The Green House*.

KATHLEEN MASON.

- 491 *"Le Coq d'Or"* (Tempera).

RENÉ CLARKE.

- 492 *Overlaid Pattern* (Water Color).

DAVID B. MILNE.

- 493 *January* (Water Color).

CATHARINE MORRIS.

- 494 *Over the Hill*.

WATER COLORS, ETC.

FRANCIS MCCOMAS.

- 495 Cloud City (Water Color).
- 496 Ladders (Water Color).
- 497 Mesa Villages (Water Color).
- 498 Flying Shadows (Water Color).
- 499 Shadows of Walpi (Water Color).
- 500 Fireland (Water Color).
- 501 Batatakin (Water Color).
- 502 Tewa Houses (Water Color).

FELICIE WALDO HOWELL.

- 503 Lobster Pots (Water Color).
- 504 Peace Monument and Capitol (Water Color).
- 505 In Honor of the Belgian Commission, 1917 (Water Color).
- 506 Pigeon Cove (Water Color).
- 507 Below Riverside Drive (Water Color).

TIMOTHY COLE.

- 508 The Cavalier (Wood Engraving).
- 509 Portrait: Woodrow Wilson (Wood Engraving).
- 510 Lowlands (Wood Engraving).

C. B. FALLS.

- 511 Decoration in Japanese Manner (Water Color).

TIMOTHY COLE.

- 512 Plenty (Wood Engraving).
- 513 The Pearl Necklace: Dresden (Wood Engraving).
- 514 Blakelock (Wood Engraving).

WATER COLORS, ETC.

CARL C. A. ERICKSON.

- 515 Portrait: J. L. Brandon, Esq. (Line and Water Color).

FELICIE WALDO HOWELL.

- 516 The Hillside (Water Color).

ALFRED HAYWARD.

- 517 Rapids (Water Color).

CHARLES R. HARLEY.

- 518 Under the Big Top (Colored Crayon).

FELICIE WALDO HOWELL.

- 519 Rocky Neck Road (Water Color).

CARL C. A. ERICKSON.

- 520 Portrait: Frank Nicolet, Esq. (Line and Water Color).

THORNTON OAKLEY.

- 521 Hog Island, No. 7: Ships Take on Shape Almost in the Twinkling of an Eye (Charcoal).
522 Hog Island, No. 2: The Fantastic Skyline of a Gigantic Industry Rears Above the Marshes (Charcoal).
523 Hog Island, No. 1: Riveters at Work (Charcoal).
524 Hog Island, No. 4: The River-front is a Long Unbroken Line of Towering Shipways (Charcoal).

CARL C. A. ERICKSON.

- 525 Portrait: Mr. Bunth (Line and Water Color).

WATER COLORS, ETC.

JANE PETERSON.

526 Gloucester Harbor (Water Color).

ROY BROWN.

527 Under the Bridge (Water Color).

ALFRED HAYWARD.

528 Trees and Pool (Water Color).

CARL C. A. ERICKSON.

529 Reminiscence (Line and Water Color).

FELICIE WALDO HOWELL.

530 Rock Neck Ford (Water Color).

EDWARD HOWARD SUYDAM.

531 Pennypack Sketch (Water Color).

ALICE WILLITS DONALDSON.

532 Cottages at Loveladies (Tempera).

PHILIP L. HALE.

533 Aura (Silver Point).

LILIAN WESTCOTT HALE.

534 Polish Princess (Black and White).

PHILIP L. HALE.

535 Gypsy (Silver Point).

EDWARD HOWARD SUYDAM.

536 Old Willows (Water Color).

ALICE WILLITS DONALDSON.

- 537 Sea Weed Barns (Pastel).

FRED WAGNER.

- 538 The Country Sale (Pastel).
539 Moonlight, No. 2 (Pastel).
540 The Chicken Yard (Pastel).
541 End of Village (Pastel).

LILIAN WESTCOTT HALE.

- 542 A Village Street (Black and White
and Pastel).
543 Up the Street (Black and White and
Pastel).
544 The Old Apple Tree (Pastel).

FRED WAGNER.

- 545 Country Sale, No. 2 (Pastel).
546 Moonlight, No. 4 (Pastel).
547 Moonlight, No. 1 (Pastel).
548 Moonlight, No. 3 (Pastel).

GIFFORD BEAL.

- 549 The Bridge (Water Color).

CHILDE HASSAM.

- 550 Newburgh Elms on the Steep Street.
(Water Color).

LEOPOLD SEYFFERT.

- 551 Portrait: Fanny Bloomfield Zeisler (Char-
coal).
552 Portrait: Leopold Stokowski (Charcoal).
553 Portrait: Greta Torpadie (Charcoal).
554 Rheinhold de Waldrich (Charcoal).
555 Portrait: Mrs. Ossip Gabrilowitsch (Char-
coal).

GIFFORD BEAL.

- 556 On the Terrace (Water Color).

CHILDE HASSAM.

- 557 Bull Hill and Breakneck (Water Color).
558 The Lithographer (Lithograph).
559 On the Ways (Lithograph).
560 St. Thomas's Church (Lithograph).
561 North River (Lithograph).
562 The Thunder Storm: Gloucester (Lithograph).
563 The Printer (Lithograph).
564 Portrait: Miss Beaux (Lithograph).
565 East Gloucester (Lithograph).
566 Mrs. Hassam Knitting (Lithograph).
567 Lafayette Street (Lithograph).

GIFFORD BEAL.

- 558 In the Catskills (Water Color).

CHILDE HASSAM.

- 559 Casa Eby, Cos Cob (Water Color).

HAYLEY LEVER.

- 570 Sunset (Water Color).

GIFFORD BEAL.

- 571 Autumn Pastoral (Water Color).

HAYLEY LEVER.

- 572 East Gloucester (Water Color).

CHILDE HASSAM.

- 573 Noon Above Newburgh (Water Color).

ROTUNDA AND WEST CORRIDOR.

WILLIAM AUERBACH LEVY.

574 The New Talmud (Etching).

EDITH EMERSON.

575 Illustration for "The Woman of the
Desert" (Pen and Ink).

WILLIAM AUERBACH LEVY.

576 Motke (Etching).

577 The Scribe (Etching).

EDITH EMERSON.

578 Illustration for "The Woman of the
Desert" (Pen and Ink).

WILLIAM AUERBACH LEVY.

579 Cabby (Etching).

580 Old Clothes Merchant (Etching).

EDITH EMERSON.

581 Illustration for "The Woman of the
Desert" (Pen and Ink).

VERA M. WHITE.

582 Beach: Seal Harbor (Water Color).

F. LUIS MORA.

583 Brother and Sister (Etching, Dry Point).

ANNE GOLDTHWAITE.

- 584 View from Chateau-Thierry (Water Color).

HERMAN A. WEBSTER.

- 585 Rue Grenier Sur l'Eau: Paris (Etching).
586 Cortlandt Street: New York (Etching).

JAMES MCBEY.

- 587 Runsdorp Church (Etching).
588 A Moroccan Market (Etching).
589 Isle of Ely (Etching).

BLANCHE LAZZELL.

- 590 Landscape (Wood-block Print).

JAMES MCBEY.

- 591 The Carpenter of Hesden (Etching).
592 France at the Furnace (Etching).

BLANCHE LAZZELL.

- 593 The Wayside (Wood-block Print).

JAMES MCBEY.

- 594 Tetuan (Etching).
595 Little Fish Market: Stonehaven (Etching).

BLANCHE LAZZELL.

- 596 Flowers (Wood-block Print).

JAMES MCBEY.

- 597 Albert (Etching).

WATER COLORS, ETC.

HERMAN A. WEBSTER.

- 598 *La Maison Meline: Paris* (Etching).
- 599 *Clockmakers* (Etching).

F. W. HÄRER.

- 600 *Reflections* (Etching).

CAPTAIN GEORGE BIDDLE.

- 601 *Sketch of Lieut. R——, First Army Corps*
(Red Chalk).
- 602 *Sketch of Captain M——, First Army Corps*
(Crayon).
- 603 *Sketch of Lieut. ——, First Army Corps*
(Crayon).

CHARLES WARREN EATON.

- 604 *Melting Snow* (Pastel).

REYNOLDS BEAL.

- 605 *St. Regis River* (Water Color).

CHARLES WARREN EATON.

- 606 *Bellagio: Lake Como* (Pastel).

FRANCES LEUSCH.

- 607 *Clouds* (Pastel).

JOHN J. DULL.

- 608 *Landscape: Addingham, No. 7* (Water Color).

CHARLES WARREN EATON.

- 609 *Lake Como* (Pastel).

WATER COLORS, ETC.

JOHN J. DULL.

- 610 Landscape: Addingham, No. 5 (Water Color).

CHARLES WARREN EATON.

- 611 Moonlight: Lake Como (Pastel).

ETHEL FRANKLIN BETTS BAINS.

- 612 March Cover: House and Garden (Oil).

WALTER VAN DEN HENGEL.

- 613 Sunset (Pastel).

C. B. FALLS.

- 614 Poster for U. S. Marines (Design for Wood Block).

EDWARD DUFNER.

- 615 Running Water (Pastel).

EDITH LIESEE REMINGTON.

- 616 Study (Drawing).
617 Fairy Tale (Drawing).
618 The Gypsy Mother (Drawing).

H. DEVITT WELSH.

- 619 The Sentinel (Etching).

ELMER L. MACRAE.

- 620 Japanese Iris (Pastel).

FRANCESCA J. SPICUZZA.

- 621 Midsummer Pastime (Pastel).

H. DEVITT WELSH.

622 A Fragment (Etching).

EDITH LIESEE REMINGTON.

623 Mother and Child (Drawing).

624 Portrait (Drawing).

625 On the Beach (Drawing).

ALBERT FELIX SCHMITT.

626 Aquarium and Gardens: Naples (Water Color).

ARTHUR W. DOW.

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- Welsh, [H.](#) Devitt,
[32](#) South Seventeenth Street, Philadelphia, 132,
138, 244, 246, 248, 438-443, 448-453, 619, 622.
- Wenzell, Albert Beck,
Deceased, 719.
- White, C. Harry,
[4](#) East Thirty-ninth Street, New York City,
691, 696.
- White, Vera M.,
114 Llanfair Road, Ardmore, Pennsylvania,
582, 652, 665, 701.
- Whiting, Florence,
880 North Sixty-sixth Street, Philadelphia,
465, 476.
- Whitney, Philip R.,
Moylan, Pennsylvania, 270, 273, 278, 280.
- Winner, Margaret F.,
1710 Chestnut Street, Philadelphia, 91.
- Woodbury, Charles [H.](#),
Ogunquist, Maine, 634, 636, 649, 651.
- Young, N. M.,
1931 Broadway, New York City, 230-234, 236-
240.
- Zimmermann, M. W.,
1518 Waverly Street, Philadelphia, 151, 154,
161, 173, 181, 185.

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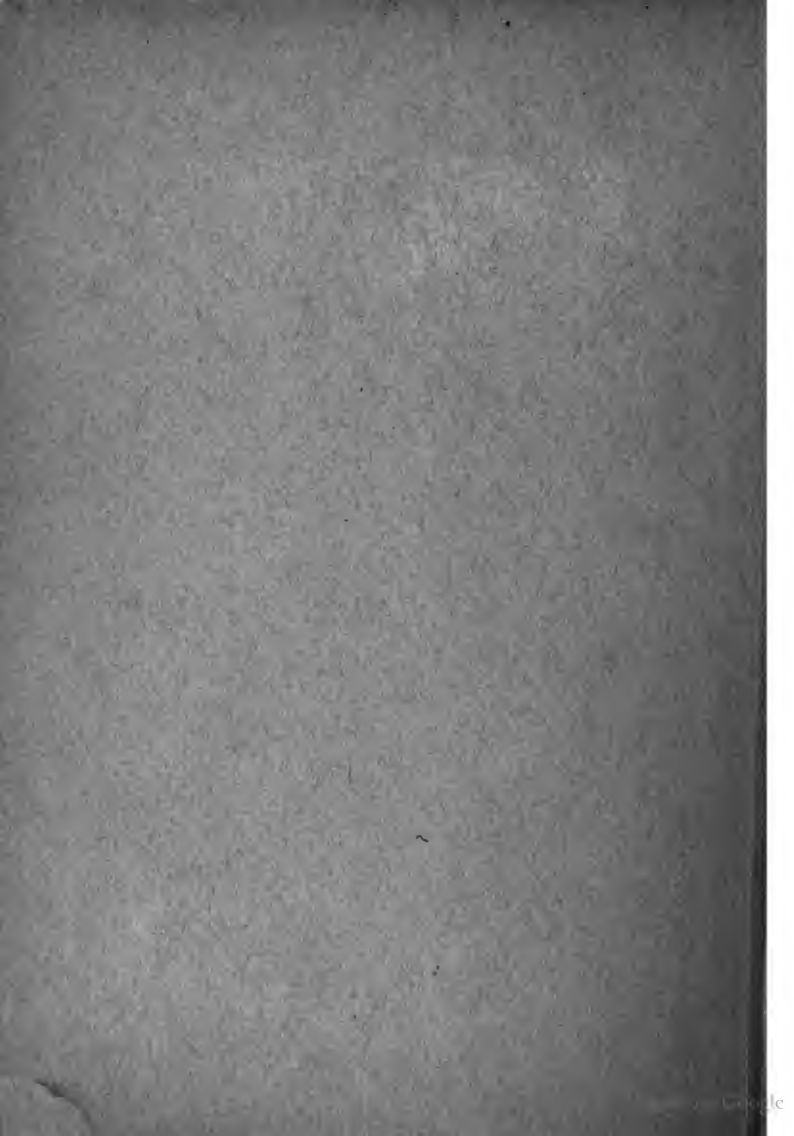
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